

Masochism Tango

Tom Lehrer

Musical staff with chords Dm, Gm, C7, F. The melody consists of eighth and quarter notes in a 4/4 time signature.

I ache for the touch of your lips, dear, but much more for the touch of your whips, dear.

Musical staff with chords A7, Dm, A7, Dm. The melody includes a triplet of eighth notes and a quarter note.

You can raise welts like no-body else, as we dance to the Mas-o-chis-m Tan-go. Let our

Musical staff with chords Gm, C7, F, A7. The melody includes a triplet of eighth notes and a quarter note.

love be a flame, not an em-ber, say it's me that you want to dis-mem-ber, Black-en my eye, set

Musical staff with chords Dm, Gm⁶, A7, Dm, Gm, C7. The Gm⁶ chord is shown with a guitar chord diagram. The melody includes a triplet of eighth notes and a quarter note.

fire to my tie, as we dance to the Mas-o-chis-m Tan-go. At your com-mand be-fore you here I

Musical staff with chords F, Dm, Gm, C^{#o}, D, D⁷, Gm, C⁷. The melody includes a quarter note and eighth notes.

stand, my heart is in my hand, it's here that I must be. My heart en-treats, just hear those sa-vage

Musical staff with chords F, Dm, Gm, C⁷, F, A⁷, Dm. The melody includes a quarter note and eighth notes.

beats, and go put on your cleats and come and tramp-le me. Your heart's hard as stone or ma-

Musical staff with chords Gm, C⁷, F, A⁷. The melody includes a quarter note and eighth notes.

ho-ga-ny, that's why I'm in such ex-qui-site a-go-ny. My soul is on fire, it's a-

Musical staff with chords Dm, Gm, A⁷, Dm, B^b. The melody includes a triplet of eighth notes and a quarter note.

flame with de-sire, which is why I per-spire when we tan-go. You caught my nose

B \flat ⁹ Eb A⁷

— in your left cas - ta - net, love, — I can feel the pain yet, love, — ev -'ry time I hear

Dm D⁷ B \flat B \flat ⁹ Eb

drums, — and I en - vy the rose — that you held in your teeth, love, — with the thorns un - der -

A A⁷ etc. Dm

neath, love, — stick - ing in - to your gums. Your eyes cast a spell that be -

Gm C⁷ F A⁷

witch - es, the last time I need - ed twen - ty stitch - es to sew up the gash you

Dm Gm⁶ A⁷ Dm

made with your lash as we danced to the Mas - o - chis - m Tan - go. Bash in my

Gm C⁷ F Dm Gm C \sharp ^o D D⁷

brain, and make me scream with pain, then kick me once a - gain, and say we'll ne - ver part; — I know too

Gm C⁷ F Dm Gm C⁷ F A⁷

well I'm un - der - neath your spell, so dar - ling, if you smell some - thing burn - ing, it's my heart. Take

Dm Gm C⁷ F

your ci - ga - rette from its hold - er, and burn your i - ni - tials in my shoul - der.

A⁷ Dm Gm⁶ A⁷ Dm A Dm (5th fret)

Frac - ture my spine and swear that you're mine, as we dance to the Mas - o - chis - m Tan - go.